



Coroner's Inquests into the Deaths of
Diana, Princess of Wales and Mr Dodi Al Fayed

Timeline Summary

**Key Events of
30th - 31st August 1997**

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The first arrival at the Ritz Hotel

15:55:50 (15:58:42) to 15:57:08 (16:01:00) Place Vendôme – Close View Camera. The first paparazzi arrive outside the Hotel having failed to follow the Mercedes to Villa Windsor. This includes RAT and DARMON who are seen in close up as the camera zooms in on them.

16:32:08 (16:35:00) to 16:32:48 (16:35:40) Rue Cambon, Salon de Nuit Camera. Diana, Princess of Wales and Dodi AL FAYED enter the Hotel accompanied by REES-JONES and ROULET.

16:32:48 (16:35:40) to 16:32:58 (16:35:50). Rear Revolving Door. ROULET escorts the couple towards the elevator.

16:32:58 (16:35:50) to 16:33:08 (16:36:00). Foyer with Columns Camera. ROULET escorts couple to elevator. They enter.

16:33:10 (16:35:02) to 16:33:36 (16:35:28). Camera 35 – Guest Elevator. ROULET and the couple enter the elevator and travel to the first floor.

16:34:38 (16:35:40) to 16:34:48 (16:35:50) Cameras 63 – Corridor leading through Hotel to Imperial Suite. ROULET and the couple walk down the corridor to the Imperial Suite.

16:35:18 (16:36:20) TO 16:35:58 (16:37:00). Camera 46. Imperial Suite Camera. ROULET shows the couple into the Suite.

The Trips to Repossi Jewellers

Dodi AL FAYED's visit

17:06:28 (17:07:30) to 17:06:48 (17:07:50). Camera 46. Imperial Suite Camera. Dodi AL FAYED exits the Imperial Suite and talks to REES-JONES and WINGFIELD.

17:37:58 (17:39:00) to 17:38:58 (17:40:00). Camera 46. Imperial Suite Camera. Dodi AL FAYED exits the Suite and leaves for Repossi Jewellers with REES-JONES.

17:39:07 (17:38:01) Hall Vendôme Camera. REES-JONES and Dodi AL FAYED descend stairs to Hall Vendôme.

17:39:28. Revolving Door Camera. Dodi AL FAYED and REES-JONES exit the Hotel.

17:39:41. Revolving Door Camera. Dodi AL FAYED re-enters Hall Vendôme alone. The car taking him to the Jewellers has not yet arrived.

17:39:42. (17:38:36). Hall Vendôme Camera. Dodi AL FAYED enters Hall Vendôme and moves to the left. He remains there until he exits again.

17:39:55 (17:42:47). Place Vendôme, Close View Camera. Mercedes pulls up outside Hotel. Henri PAUL opens the rear door and walks towards the Hotel.

17:40:08. Revolving Door Camera. Dodi AL FAYED exits the Hotel.

17:40:14 (17:43:06) to 17:40:23 (17:43:15). Place Vendôme, Close View Camera. Dodi AL FAYED and REES-JONES get into the Mercedes which then leaves for Repossi Jewellers.

17:49:28 (17:52:20) Place Vendôme, Close View Camera. The Mercedes carrying Dodi AL FAYED returns to the Ritz. Dodi AL FAYED walks to the Hotel entrance.

17:50:07 Revolving Door Camera. Dodi AL FAYED enters the Hotel.

17:50:08 (17:49:02) Hall Vendôme Camera. Dodi AL FAYED enters and ascends the stairs to the Imperial Suite carrying a brochure from Repossi Jewellers.

17:50:22 (17:51:24) Camera 46. Imperial Suite Camera. Dodi AL FAYED returns to the Imperial Suite. He can be seen to be holding the folded brochure.

ROULET's visit

18:27:30. Revolving Door Camera. ROULET exits the Hotel.

18:39:26 (18:42:18) Place Vendôme - Close View Camera. ROULET crosses Place Vendôme towards the Hotel from the direction of Repossi Jewellers.

18:39:49 (18:42:41) Peristyle Camera facing Place Vendôme. ROULET enters the Peristyle carrying a small carrier bag in his left hand.

18:40:01 Revolving Door Camera. ROULET enters the Hotel. The carrier bag is visible.

18:40:02 (18:38:56) Hall Vendôme Camera. ROULET enters the Hotel and crosses towards the Reception Desk with the carrier bag.

18:40:04 (18:42:56) Rear Reception Camera. ROULET crosses towards the Cashiers Desk.

18:40:18 (18:43:10) to 18:42:02 (18:44:54) Cashier's Desk Overhead Camera. ROULET at the Cashiers desk with a small pad. He holds the carrier bag strap in his left hand. He uses the telephone and writes something on the pad. The 'R' monogram can be seen on the bag.

18:42:05 (18:43:57) to 18:42:19 (18:44:11) Camera 37. Guest elevator. ROULET enters the elevator with the carrier bag.

18:42:39 (18:43:41) to 18:43:43 (18:44:45) Camera 46. Imperial Suite Camera. ROULET enters the foyer outside the Imperial Suite carrying the carrier bag, waits for a while checking his note. The door opens and he enters.

18:46:58 (18:48:00) Camera 46. Imperial Suite, ROULET exits the Imperial Suite still carrying the carrier bag.

ROULET deposits the Repossi bag with the Cashier.

18:47:14 (18:49:06) C37. Guest elevator. ROULET enters the elevator with the carrier bag.

18:47:26 (18:50:18) Rear Reception Camera. ROULET exits the elevator and walks to the Cashiers desk. He places the carrier bag on the counter.

18:47:34 (18:50:26) to 18:47:38 (18:50:30) Cashier's Desk Camera. ROULET at the Cashier's Desk with the carrier bag.

18:47:41 (18:50:33) to 18:48:14 (18:51:06). Cashier's Desk Overhead Camera. ROULET places a notebook on the desk. He is given a form by the cashier, which he signs.

18:48:21 (18:50:13) C10. Strong Room Camera. ROULET enters strong room reception area and places the carrier bag on the counter. He passes the carrier bag to the cashier and exits the strong room.

18:49:10 (18:52:02) Cashier's Desk Camera. ROULET exits the strong room without the carrier bag and walks towards Hall Vendôme.

The exit for Rue Arsène Houssaye

18:53:38 (18:54:40) to 18:53:50 (18:54:52) Camera 46 – Imperial Suite camera. Dodi AL FAYED and Diana, Princess of Wales exit the Imperial Suite, are met by ROULET and depart.

18:53:57 (18:54:59) Camera 64. ROULET leads Diana, Princess of Wales and Dodi AL FAYED down the corridor towards the rear of the Hotel.

18:55:42 (18:57:34) to 18:55:57 (18:57:49). Camera 35. Elevator. The couple enter the elevator with ROULET.

18:56:10 (18:59:02). Foyer with Columns Camera. ROULET leads the couple toward the Salon de Nuit exit.

18:56:13 (18:59:05) Rear Revolving Door Camera. ROULET leads the couple to the Salon de Nuit exit in Rue Cambon. Henri PAUL can be seen waiting as they approach.

18:56:48: (18:59:40) to 18:57:18) (19:00:10). Rue Cambon. Salon de Nuit entrance. The couple get into the waiting Mercedes one at a time, protected by the bodyguards and Hotel staff including ROULET, Henri PAUL and TENDIL. The couple depart in the Mercedes with the bodyguards following in the Range Rover.

Henri PAUL goes off-duty.

19:00:16 (18:59:10) to 19:01:06 (19:00:00) Hall Vendôme Camera. Henri PAUL returns down the corridor with other staff having seen the couple off to Rue Arsène Houssaye. After a brief conversation with one member of staff, he shakes hands with the others and walks towards the Revolving Door. He appears to be called back by TENDIL. They have a brief conversation. Henri PAUL shrugs his shoulders and departs.

19:01:13 (19:04:05) Place Vendôme – Close View Camera. Henri PAUL departs, walking left into the Place Vendôme.

The couples 2nd arrival at the Ritz Hotel

21:49:03 (21:51:55) to 21:49:48 (21:52:40). Place Vendôme - Long View Camera. The paparazzi arrive on motorcycles and across the Place on foot just before the Mercedes carrying Diana, Princess of Wales and Dodi AL FAYED. Amongst the paparazzi are SUU, RAT, ARSOV, DIEPPOIS and BENHAMOU.

21:49:48 (21:52:40) to 21:50:33 (21:53:25) Place Vendôme – Close View Camera. The couple hesitate before exiting the car as the paparazzi gather near it. The couple exit one at a time and make their way into the Hotel. Hotel staff and the bodyguards protect Diana, Princess of Wales, whilst Dodi AL FAYED makes his way to the Peristyle alone. They are both photographed by the paparazzi.

21:49:48 (21:52:40) to 21:50:33 (21:53:29). Peristyle Camera towards Place Vendôme. The couple make their way to the Revolving Door. A group of paparazzi can be seen at the entrance. RAT and SUU also get into the Peristyle area.

21:50:10 to 21:50:50. Revolving Door Camera. The couple enter the Hotel accompanied by the bodyguards. SUU can be seen outside the Revolving Door just before the Princess enters.

21:50:36 (21:49:30) to 21:51:16 (21:50:10). Hall Vendôme Camera. The couple make their way to the Restaurant. Half way up the corridor, Dodi AL FAYED turns and appears to speak to WINGFIELD who walks towards him. The Princess briefly looks at a display cabinet.

21:51:08 (21:54:00) to 21:51:28 (21:54:20). Restaurant Camera. The couple enter the Restaurant.

21:58:28: (22:01:20) to 21:59: 57 (22:02:49). Main Reception (Concierge) – Camera. TENDIL can be seen talking on the telephone.

22:01:55 (22:04:48) to 22:02:08 (22:05:00) Restaurant Camera. The couple exit the Restaurant and walk towards Hall Vendôme.

22:02:06 (22:01:00) to 22:03:06 (22:02:00). Hall Vendôme Camera. The couple walk down the corridor towards the Hall and ascend the stairs to the Imperial Suite, followed by TENDIL and the bodyguards.

22:02:58 (22:04:00) to 22:04:26 (22:04:40). Camera 46 – Imperial Suite. The couple enter the Suite foyer escorted by the bodyguards and TENDIL. ROCHER arrives just as the couple enter the Suite.

The arrival of Henri PAUL and his first visit to Bar Vendôme

22:05:46 (22:08:38) to 22:06:53 (22:09:45). Place Vendôme – Long View Camera. Henri PAUL arrives outside the Hotel in his Mini and parks. He gets out of the car and walks to the Hotel.

22:06:57 (22:09:49) to 22:07:30 (22:10:22). Peristyle Camera towards Place Vendôme. Henri PAUL enters the Hotel and is greeted by CAVALERA first, then by ROCHER and TENDIL.

22:07:48. Revolving Door Camera. Henri PAUL enters the Hotel.

22:07:49 (22:06:43) to 22:07:57 (22:06:51). Hall Vendôme. Henri PAUL enters the foyer after TENDIL and ROCHER and goes to the Bar Vendôme.

Dodi AL FAYED talks to ROCHER outside the Suite

22:19:23 (22:20:25) to 22:21:03 (22:22:05). Dodi AL FAYED exits the Imperial Suite and meets with ROCHER. They talk for a while before Dodi AL FAYED re-enters the Imperial Suite.

ROCHER's first meeting with Henri PAUL after speaking to Dodi AL FAYED

22:25:24 (22:24:18) 22:27:59 (22:26:31). Hall Vendôme. Henri PAUL exits the Bar Vendôme and walks towards the foyer and the Revolving Door. He talks to TENDIL and ROCHER near the Revolving Door before returning to the corridor, He returns to the foyer to greet DOURNEAU and MUSA with whom he has a jovial exchange, slapping someone on the back before walking down the corridor towards the rear of the Hotel. ROCHER exits the Hotel with DOURNEAU to retrieve Dodi AL FAYED's cigar case from the Mercedes.

ROCHER's 2nd Visit to the Imperial Suite

22:29:34 (22:30:36) to 22:30:12 (22:31:14). Camera ROCHER comes to the Suite door, apparently holding Dodi AL FAYED's cigar case, which he delivers. He can be seen leaning towards the door. The person to whom he gives the case cannot be seen.

ROCHER's second meeting with Henri PAUL after visiting the Imperial Suite

22:30:01 (22:28:55) to 22:30:10 (22:29:13). Hall Vendôme. Henri PAUL returns down the corridor towards the Hall Vendôme. As he reaches the Hall, ROCHER is descending the stairs having been to the Imperial Suite. Henri PAUL goes towards him.

22:30:11 (22:33:05) to 22:33:51 (22:30:59). Main Reception Camera (Concierge). Henri PAUL and ROCHER can be seen talking at the foot of the stairs. They walk towards the Reception desk where they continue to talk before returning to the corridor outside the Bar Vendôme.

22:30:59 (22:29:53). 22:30:59 (22:29:53) to 22:34:14 (22:33:08). Hall Vendôme. Henri PAUL returns to the foyer with ROCHER. They walk to the corridor where he has a conversation with TENDIL while ROCHER is on the telephone. At the end of the telephone call, at 22:31:33 (22:30:27) Henri PAUL has a conversation with ROCHER. Henri PAUL continues to talk to ROCHER, TENDIL and briefly to DOURNEAU before walking towards the Revolving Door.

Henri PAUL's first visit to Place Vendôme.

22:34:15 to 22:34:21. Revolving Door. Henri PAUL talks to TENDIL and exits the Hotel. As he exits, his cigarillo box can be seen in his left hand.

22:34:21 (22:37:13) to 22:34:31 (22:37:23). Peristyle towards Place Vendôme. Henri PAUL talks to CAVALERA before exiting into Place Vendôme with CAVALERA and LUCARD.

22:34:31 (22:37:23) to 22:36:40 (22:39:34). Place Vendôme – Long View. Henri PAUL emerges into Place Vendôme where he walks towards his parked Mini and appears to light a cigarillo (This was his preferred smoking material). He stands between his car and a parked Range Rover before walking into Place Vendôme and out of view.

22:43:14 (22:46:06) to 22:43:30(22:46:22). Place Vendôme – Long View. Henri PAUL crosses the road from Place Vendôme towards the Hotel.

22:43:35 (22:46:27) to 22:43:38(22:46:30). Peristyle towards Place Vendôme. Henri PAUL crosses from Place Vendôme and walks towards the Revolving Door.

22:43:47 to 22:43:50. Revolving Door. Henri PAUL enters the Hotel

Henri PAUL's second visit to Bar Vendôme

22:43:48 (22:42:42) to 22:44:42 (22:43:36). Hall Vendôme. Henri PAUL enters the foyer and walks up the corridor with TENDIL and ROCHER to the entrance to the Bar Vendôme where they have a conversation before Henri PAUL enters the bar.

23:08:32 (23:07:26) to 23:10:00 (23:08:54). Henri PAUL exits the Bar Vendôme after REES-JONES and WINGFIELD. He talks to TENDIL for a while after the bodyguards have gone upstairs. They make their way towards the Revolving Door.

Henri PAUL's second visit to Place Vendôme

23:10:01 to 23:10:19. Revolving Door. Henri PAUL talks to TENDIL near the Revolving Door and they both exit the Hotel.

23:10:20 (23:13:12) to 23:10:37 (23:13:29) Peristyle towards Place Vendôme. Henri PAUL walks out into Place Vendôme.

23:10:38 (23:13:30) to 23:10:50 (23:13:42). Place Vendôme – Close View. Henri PAUL crosses the road and turns left next to a parked Range Rover. A small crowd has now gathered opposite the Hotel entrance.

23:10:59 (23:13:51) to 23:12:27 (23:15:19). Place Vendôme – Long View. Henri PAUL stands next to the driver's window of a Range Rover. He appears to stand next to the driver's window for a while and then walks into Place Vendôme where he can be seen standing alone for a moment before a small crowd gathers near him. He then walks back towards the Hotel.

23:12:27 (23:15:19) to 23:12:30(23:15:22). Peristyle towards Place Vendôme. Henri PAUL walks towards the Revolving door from Place Vendôme.

23:12:42 – 23:12:45. Revolving Door. Henry PAUL re-enters the Hotel.

Henri PAUL tying his shoelaces.

23:12:45 (23:11:39) to 23:13:47 (23:12:41). Hall Vendôme. Henri PAUL enters the foyer and walks to the corridor where he has a conversation with TENDIL. He squats down to tie his shoelaces whilst talking to him, transferring his weight from one foot to the other, before standing and walking down the corridor towards the rear of the Hotel and out of sight. He is next seen outside the Imperial Suite with the bodyguards.

ROCHER's third visit to the Imperial Suite

23:17:46 (23:18:48) to 23:20:37 (23:19:35) Camera 46 - Imperial Suite. ROCHER walks down the corridor and appears to have a brief exchange with Henri PAUL before walking towards the Imperial Suite Door (102). Henri PAUL changes position and leans on a table to the left of the door to the Imperial Suite (102). He appears to listen to what is being said. ROCHER leaves.

Henri PAUL talks to the bodyguards outside the Imperial Suite.

23:18:46 (23:19:48) to 23:20:02 (23:21:00). Camera 46 - Imperial Suite Camera. After ROCHER departs, Henri PAUL stands between and in front of WINGFIELD and REES-JONES. He appears to be talking to them. REES-JONES looks over to WINGFIELD. Henri PAUL exits towards the stairs.

23:20:34 (23:21:36) to 23:21:02 (23:22:04). Camera 46 – Imperial Suite Camera. REES-JONES and WINGFIELD appear to talk. WINGFIELD throws out his arms, clasps his hands together and slumps forward in his seat. He gets out of his chair and walks out of view for a few seconds before returning to his seat. REES-JONES remains seated throughout.

Henri PAUL's third visit to Place Vendôme

23:20:14 (23:19:08) to 23:20:54 (23:19:48). Hall Vendôme. Henri PAUL descends the main staircase to the foyer where he speaks to TENDIL walking towards the Revolving Door.

23:20:54 to 23:20:55. Revolving Door. Henri PAUL exits the Hotel.

23:20:56: (23:23:46) to 23:21:01 (23:23:53). Peristyle towards the Revolving Door. Henri PAUL exits the Hotel. He stops at the top of the steps and appears to raise his hands before walking towards Place Vendôme.

23:21:18 (23:24:10) to 23:25:30 (23:28:22) Place Vendôme – Close View. Henri PAUL exits towards Place Vendôme. He crosses towards a group of Paparazzi who include RAT and ODEKERKEN. He appears to be smoking. He moves off towards another group of Paparazzi who include ARSOV. He returns to the original group before walking back to the Hotel.

23:25:38 (23:28:30) to 23:25:58 (23:28:50). Peristyle camera towards the Revolving Door. Henri PAUL walks back towards the Revolving Door. He meets TENDIL as he exits and they both re-enter the Hotel.

23:26:02 to 23:26:06. Revolving Door. Henri PAUL re-enters the Hotel with TENDIL.

Henri PAUL receives a telephone call

23:29:56 (23:30:58) to 22:30:07 (22:31:09) Camera 46 – Imperial Suite. ROCHER and another male walk towards the Imperial Suite foyer. Henri PAUL stands up and goes over to ROCHER who has entered the foyer. They leave towards the staircase.

23:30:23 (23:29:17) to 23:36:10 (23:35:04). Hall Vendôme. Henri PAUL descends the main staircase with ROCHER. He is handed a telephone by TENDIL at 23:30:40 (23:29:34) and is on the phone until 23:34:20 (23:33:14) when he rejoins ROCHER and TENDIL in the corridor. They have a jovial conversation before TENDIL leaves. Henri PAUL continues to talk to ROCHER and goes behind a column before departing down the upper corridor towards the rear of the Hotel.

Henri PAUL talks to the bodyguards outside the Imperial Suite again.

23:36:41 (23:37:43) to 23:41:14 (23:42:16). Camera 46 – Imperial Suite. Henri PAUL returns to the foyer. He stands in front of REES-JONES and WINGFIELD and appears to talk to them. Henri PAUL gestures towards the Imperial Suite.

He continues to talk to the bodyguards. REES-JONES stands and walks to the corridor where he appears to use his mobile phone. Henri PAUL, talking to WINGFIELD in the foyer, appears to shrug his shoulders and points towards the Imperial Suite.

Henri PAUL walks to the corridor and stands near REES-JONES who is still on the telephone. REES-JONES comes off the phone and appears to talk to Henri PAUL before returning to the

foyer where he appears to summon WINGFIELD. REES-JONES and WINGFIELD leave the foyer and stand at the top of the staircase. Henri PAUL remains in the foyer and sits in the seat vacated by REES-JONES.

The bodyguards walk the final route

23:42:06: (23:41:00) to 23:42:38 (23:41:32). Hall Vendôme Camera. The bodyguards descend the staircase and exit the Hotel with ROCHER and TENDIL.

23:43:07 (23:45:59) to 23:42:47 (23:46:39). Place Vendôme – Long View Camera. The bodyguards stand outside the Hotel with ROCHER and TENDIL before returning to the Hotel. The crowd outside the Hotel has increased in size.

23:44:18 (23:43:12) to 23:44:27 (23:43:21). Hall Vendôme Camera. REES-JONES and WINGFIELD return and ascend the stairs with ROCHER.

23:44:37 (23:45:39) to 23:45:00 (23:46:02) Camera 64 – First Floor Corridor. REES-JONES, WINGFIELD and ROCHER walk down the corridor towards the rear of the Hotel

23:45:55 (23:47:47) to 23:46:06 (23:47:58) Camera 38 – Service Elevator. REES-JONES, WINGFIELD and ROCHER enter the Service Elevator and exit into the Porte de Service foyer.

23:46:12 (23:49:04) to 23:46:36 (23:49:28) Porte de Service. REES-JONES, WINGFIELD and ROCHER exit and stand in Rue Cambon.

23:46:36 (23:49:28) to 23:47:09 (23:50:01). Rue Cambon – Porte de Service. REES-JONES, WINGFIELD and ROCHER walk down Rue Cambon towards the Salon de Nuit exit and return.

23:47:42 (23:50:34) to 23:47:50 (23:50:58). Foyer with Columns Camera. REES-JONES and WINGFIELD follow ROCHER towards the Salon de Nuit exit.

23:47:58 (23:50:50) to 23:48:35 (23:51:27). Rear Revolving Door. REES-JONES and WINGFIELD follow ROCHER towards the Salon de Nuit exit and return.

23:48:35 (23:51:27) to 23:48:40 (23:51:48). Foyer with Columns Camera. They return towards the front of the Hotel.

23:50:10 (23:49:04) to 23:50:34 (23:49:28). Hall Vendôme Camera. REES-JONES and WINGFIELD ascend the staircase to the Imperial Suite. They are followed by Henri PAUL who is returning from his fourth visit to Place Vendôme.

Henri PAUL's fourth visit to Place Vendôme and the Dummy Run around Place Vendôme by the Mercedes and the Range Rover.

23:44:42 (23:45:44). Camera 46. Imperial Suite. Henri Paul paces the Imperial Suite foyer and corridor before departing to the staircase at 23:45:23 (23:46:25).

23:45:34 (23:44:28) to 23:45:59 (23:44:53). Hall Vendôme. Henri PAUL descends the main staircase. He removes what appears to be a small white box from his left jacket pocket and appears to take something from it before closing it and returning it to his pocket. He appears to exit the Hotel with TENDIL.

23:46:00 to 23:46:04. Revolving Door. Henri PAUL exits the Hotel with TENDIL.

23:46:06 (23:48:58) to 23:46:10 (23:49:02) Peristyle towards Place Vendôme. Henri PAUL exits towards Place Vendôme. He hesitates and appears to light a cigarillo as he leaves the Hotel.

23:46:24 (23:49:16) to 23:50:40 (23:53:32). Place Vendôme – Close View. Henri PAUL crosses the road. He can be seen to be smoking. He stands in front of the assembled crowd of Paparazzi leaning on a parked Range Rover. He continues to smoke. The camera zooms in on the crowd as the dummy run takes place. The Australian tourists and their friends can be seen in the crowd.

23:48:24 (23:51:16) to 23:49:33 (23:52:25) Place Vendôme – Long View. The crowd scatters as the dummy run takes place. They return to the front of the Hotel as the cars return.

23:49:37 (23:52:29) to 23:49:50 (23:52:42). Place Vendôme – Close View. Henri PAUL can be seen next to the Range Rover as the dummy run ends and the Paparazzi return. He turns and walks away, pausing to turn to the Paparazzi again before returning to the Hotel.

23:50:23 to 23:50:27. Revolving Door. Henri PAUL and TENDIL re-enter the Hotel.

23:50:27 (23:49:21) to 23:50:40 (23:49:34). Hall Vendôme. Henri PAUL re-enters the foyer and ascends the main staircase steps two at a time to join REES-JONES at the top of the stairs

Henri PAUL's fifth and final visit to Place Vendôme.

00:00:17 (23:59:11) to 00:00:55 (23:59:47). Hall Vendôme. Henri PAUL descends the main staircase and walks down the corridor towards the rear of the Hotel.

00:01:00 (00:03:32) to 00:02:18 (00:05:10) Restaurant Camera. Henri PAUL enters the WC. He later exits towards Hall Vendôme.

00:03:10 (00:02:04) to 00:03:21 (00:02:15). Hall Vendôme. Henri PAUL returns to the foyer where he meets ROCHER, TENDIL, DOURNEAU and MUSA before he exits the Hotel.

00:03:14 to 00:03:21. Revolving Door. Henri PAUL meets ROCHER, TENDIL, DOURNEAU and MUSA before exiting the Hotel.

00:03:34 (00:06:26) to 00:05:21(00:08:13). Place Vendôme – Close View. Henri PAUL crosses towards Place Vendôme. He stands in front of the crowd and appears to talk to them. He appears to light a cigarillo before walking back towards the Hotel where he appears to talk to TENDIL. He stands outside before returning to the Hotel.

00:06:02 – 00:06:05. Revolving Door. Henri PAUL re-enters the Hotel.

The couple prepare to leave

00:00:22 (00:01:24). Imperial Suite Camera. REES-JONES and WINGFIELD stand and go to the door of the Imperial Suite. A partial figure can be seen at the doorway. The bodyguards appear to have a short conversation with the person at the door before departing to the top of the staircase at 00:00:50 (00:01:52) WINGFIELD briefly returns to the foyer at 00:01:48 (00:02:50).

00:05:38 (00:06:40) Dodi AL FAYED exits the Imperial Suite (102) and is met by WINGFIELD in the foyer. REES-JONES is at the top of the staircase. Diana, Princess of Wales joins WINGFIELD and Dodi AL FAYED in the foyer.

The paparazzi arrive at the rear of the Hotel

00:04:12 (00:07:04) to 00:05:38 (00:08:30) Rue Cambon, Porte de Service Camera. As the couple leave the Suite, BENHAMOU arrives on his scooter in Rue Cambon. He meets with the driver of a dark car that has parked further up the road and they walk out of view.

The couple depart for the Service Exit

00:06:17 (00:07:19) Imperial Suite Camera. WINGFIELD, Diana, Princess of Wales and Dodi AL FAYED all depart down the corridor towards the rear of the Hotel and meet with REES-JONES and Henri PAUL at the end of the corridor.

00:06:43 (00:07:45) to 00:07:02 (00:08:04), Camera 63. Henri PAUL leads Diana, Princess of Wales, Dodi AL FAYED and REES-JONES down the corridor towards the rear of the Hotel.

00:07:02 (00:08:04) to 00:07:19(00:08:21). Camera 64. Henri PAUL leads Diana, Princess of Wales, Dodi AL FAYED and REES-JONES down the corridor towards the rear of the Hotel.

00:08:11 (00:10:03) to 00:08:31 (00:10:21). Camera 38. Service Elevator. Henri PAUL, Diana, Princess of Wales, Dodi AL FAYED and REES-JONES are in the elevator to the service exit.

00:08:34 (00:11:26) to 00:09:04 (00:11:56) Service Door. The couple follow Henri PAUL and REES-JONES into the Service Area.

The meetings to arrange the third vehicle

00:01:42 (00:00:36) to 00:02:17 (00:01:11) Hall Vendôme Camera. REES-JONES at the top of the stairs beckons ROCHER and TENDIL. They have a meeting and ROCHER and TENDIL exit, meeting MUSA as they do so.

00:02:20 (00:05:12) to 00:02:50 (00:05:42). Peristyle towards Place Vendôme. ROCHER, TENDIL and MUSA exit to Place Vendôme before returning with DOURNEAU.

00:03:10 (00:02:04) to 00:05:43 (00:04:37). Hall Vendôme Camera. TENDIL, ROCHER, MUSA and DOURNEAU enter the Hotel as Henri PAUL is exiting for his fifth and final visit to Place Vendôme. MUSA and DOURNEAU ascend the stairs towards the Imperial Suite. They return to the foyer where they talk for a while before exiting.

00:06:40 (00:05:34) to 00:07:36 (00:06:30) Hall Vendôme Camera. WINGFIELD descends the staircase and meets with ROCHER and TENDIL. They talk at the bottom of the stairs for a while before exiting through the Revolving Door.

00:09:13 (00:12:05) to 00:11:58 (00:13:50). Peristyle Camera towards Revolving Door. WINGFIELD, ROCHER, TENDIL meet in the Peristyle. DOURNEAU, MUSA and CAVALERA go to the key cabinet before CAVALERA departs into Place Vendôme while DOURNEAU and MUSA join the others. WINGFIELD, TENDIL, and ROCHER return to the Hotel. DOURNEAU and MUSA exit into Place Vendôme.

At 00:11:23 (00:15:15) to 00:12:48 (00:15:40). Main Reception Camera. WINGFIELD, ROCHER and TENDIL are in the vicinity of the Hall Vendôme phone.

At 00:11:25 (00:14:17) to 00:12:45 (00:15:37), Henri PAUL is handed a telephone by the Security man. He answers it and hands the phone to REES-JONES.

The preparations for the exit from the Service Exit.

00:08:39 (00:11:31) to 00:08:47(00:11:39) Service Door. Henri PAUL enters the Service Area followed by REES-JONES. He goes to the door, which opens. He exits.

00:08:48(00:11:40) to 00:08:53 (00:11:45). Rue Cambon – Service Door. Henri PAUL exits and looks up the road. Paparazzi are standing across the road. He goes back into the Hotel.

00:08:54 (00:11:46) to 00:10:20 (00:13:12). Service Door. Henri PAUL re-enters the Service Area and enters the office. He exits at 00:09:19 (00:12:11) and talks to Diana, Princess of Wales and Dodi AL FAYED before returning to the closed door and looking outside. At 00:10:00 (00:12:52) he leans into the office before returning to the door and exiting at 00:10:20 (00:13:12).

00:10:20 (00:13:12) to 00:10:36 (00:13:28). Rue Cambon – Service Door. Henri PAUL exits and looks up the road before returning to the Service Area.

00:10:36 (00:13:28) to 00:10:50 (00:13:42). Service Door. Henri PAUL returns and talks to Diana, Princess of Wales and Dodi AL FAYED before returning to the door.

00:10:52 (00:13:44) to 00:11:08 (00:14:00). Rue Cambon – Service Door. Henri PAUL stands outside looking up the road before returning to the Hotel.

00:11:09 (00:14:01) to 00:12:34 (00:15:26), Service Door. Henri PAUL re-enters and goes to a position out of sight to the left of the camera. At 00:11:25 (00:14:17), he comes across and takes the telephone from the security man in the office. He answers and hands it to REES-JONES returning to the door. At 00:11:51 (00:14:43), Henri PAUL walks behind Diana, Princess of Wales and Dodi AL FAYED and appears to talk to them before returning towards the office. He walks to the door and exits.

00:12:24 (00:15:26) to 00:13:09 (00:16:01). Rue Cambon – Service Door. Henri PAUL exits and looks up the road. He returns briefly to the Service Area exiting again at 00:12:52 (00:15:44). He appears to wave at the Paparazzi across the street and puts his hand to his mouth. The Paparazzi change position. Henri PAUL enters the Hotel.

00:13:09 (00:16:01) to 00:13:40 (00:16:22), Service Door. Henri PAUL re-enters and waits in the Service Area before exiting again.

00:13:40 (00:16:22) to 00:13:48 (00:16:40). Rue Cambon – Service Door. Henri PAUL exits and looks up the road again before returning to the Hotel.

00:13:48 (00:16:40) to 00:15:42 (00:18:34). Service Door. Henri PAUL re-enters the Hotel and briefly goes out of view to the left of camera before returning to view. He stands near the rear door and appears to be talking to Diana, Princess of Wales and Dodi AL FAYED, moving towards them. At 00:14:55 (00:17:47), Diana, Princess of Wales appears to salute with her left hand as Henri PAUL returns to the office briefly before exiting to talk to the security man.

00:15:43 (00:18:35) to 00:15:55 (00:18:47). Rue Cambon – Service Door. Henri PAUL exits again and looks up the road before returning.

00:15:56 (00:18:48) to 00:16:57 (00:19:49). Service Door. Henri PAUL exits and looks up the road. He looks back in to the Service Area. Diana, Princess of Wales, REES-JONES and Dodi AL FAYED follow Henri PAUL out of the door. Photographers can be seen directly opposite as they exit.

00:16:57 (00:19:49) to 00:17:29 (00:20:21). Rue Cambon – Service Door and Salon de Nuit Cameras. The Mercedes pulls up outside the Salon de Nuit exit of the Hotel. Henri PAUL leads Diana, Princess of Wales, REES-JONES and Dodi AL FAYED up Rue Cambon to the waiting Mercedes. Paparazzi can be seen in front of and to the side of the car. The car, with Henri PAUL driving, leaves at 00:17:29 (00:20:21) pursued by BENHAMOU on his scooter and ODEKERKENS Pajero 4x4. LANGEVIN can be seen walking back to his car after the Mercedes has left.

The departure of the decoy Mercedes and the Range Rover.

00:13:41. Revolving Door Camera. WINGFIELD makes a signal to ROCHER who is out of view.

00:15:57 (00:18:49) to (00:21:27). Place Vendôme – Close View. WINGFIELD exits the Hotel and speaks to the drivers of the Mercedes and the Range Rover in turn. He speaks to ROCHER and TENDIL before getting into the passenger seat of the Mercedes, which then departs.

00:22:01 (00:24:53) to 00:23:58 (00:26:50). Rue Cambon Salon de Nuit Camera. The decoy Mercedes pulls up at the rear of the Hotel. It waits. SUU and ARSOV can be seen outside the Hotel, ARSOV riding his motorcycle the wrong way along Rue Cambon. The Mercedes and the Range Rover depart. The motorcycles follow.